



Phyl Lobl is a singer - songwriter - teacher who has been active as a performer at Folk Festivals, mainly in Australia, since just before the first National Folk Festival 1967. She thinks of herself as a **Cultural Maintenance Worker** who documents the **Australian Experience through folklore**. As is said in the folklore world, some of her songs have 'entered the tradition', some have been recorded here and overseas, some have been used by authors to illustrate their work which makes them useful. She fought for recognition for Australian Folk music on the Music Board of the Australia Council, for this the Folk Community presented her the Graham Squance Memorial Award in 1986.

Performing has only been a part of her creative contribution. Innovative teaching was another. A music teaching kit ' [NOT JUST NOISE](#) ' was published in 1987. Since then she has refined and improved this method of instruction. Programs in other areas of primary education will, in time, be included on this site. If you use the material and want to show some appreciation you could make a donation to any organisation that assists the indigenous people of Australia.

This website could interest singers of folksongs, folklorists, music teachers, primary school teachers, Australian history teachers and teachers of Australian literature.

This website is a work in progress. Material will be added periodically.

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